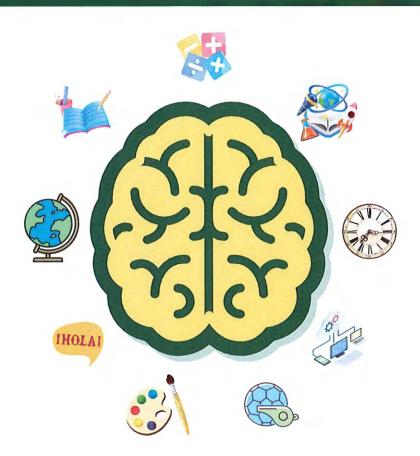


YEAR 10 100% BOOK 3 SUMMER 2024



NAME:
TUTOR GROUP:

ASPIRATION ENDEAVOUR RESPECT

COMPUTER SCIENCE 1

Year 10 – Programming Fundamentals

Questions:	Answers:
1. What is the purpose of a variable in programming?	A variable in Python is used to store and manipulate data.
2. How are variables used to store data in Python?	You assign a values to them using the "=" assignment operator and perform operations on them.
3. Explain the role of indentation in Python programming, and why is it crucial for code readability?	Indentation in Python defines blocks of code. It is crucial for code readability and is used to signify the beginning and end of loops, functions, and conditional statements.
4. How does the 'if' statement work in Python, and why is it essential for implementing decision-making in programs?	The 'if' statement in Python allows conditional execution of code. It is essential for implementing decision- making, where code is executed based on a specified condition.
5. What is the purpose of a loop in programming, and how does the 'for' loop differ from the 'while' loop in Python?	A loop repeats a set of instructions. In Python, the 'for' loop is used for iterating over a sequence, while the 'while' loop continues iterating as long as a condition is true.
6. How are lists used in Python, and what advantages do they offer for storing multiple values?	Lists in Python store multiple values in a single variable. They are versatile and allow easy manipulation, iteration, and indexing of elements.
7. What is the purpose of a function in Python	A function is a block of reusable code in Python. It allows developers to organise and reuse specific tasks.
8. Explain the concept of a parameter in Python functions?	Parameters in Python functions are placeholders for values. They enable the passing of values to functions, allowing them to perform tasks with different inputs.
9. What is the purpose of the 'import' statement in Python?	The 'import' statement in Python allows the use of external modules and libraries. It brings functionality from external sources into the current program.
10. What is a while loop in Python?	A while loop in Python repeats a block of code as long as a specified condition is true.
11. What is the role of a translator in the context of programming languages?	A translator converts high-level programming code into machine code or an intermediate representation.

COMPUTER SCIENCE 2

Year 10 – Producing robust programs

Questions:	Answers:
1. What is meant by the term "robust program," and why is it essential in software development?	A robust program is one that can handle unexpected inputs or conditions without crashing. It is essential for ensuring the reliability and stability of software.
2. What is the importance of validation when taking user input in a program?	Validation ensures that user inputs meet specific criteria.
3. How can the use of constants enhance the robustness of a program?	Constants make code more readable and maintainable, and they allow for easy updates.
4. What is the role of comments in programming?	Comments provide explanations about the code's purpose and functionality. They make code more maintainable by aiding understanding, especially for developers who didn't write the code.
5. Why is testing an integral part of producing robust programs?	Testing helps identify and fix issues in a program.
6. What is the purpose of exception handling in programming?	Exception handling allows a program to gracefully handle errors. It prevents crashes by providing an alternative course of action when an error occurs.
7. What is the role of pseudocode in the development of robust programs?	Pseudocode is a high-level description of a program's logic written in plain English usually with no specific syntax.
8. Why is proper indentation important in programming?	Proper indentation in programming enhances code readability and structure by visually indicating the hierarchy of code blocks.
9.What are the potential consequences of incorrect indentation in a program?	Incorrect indentation can lead to syntax errors and impact the logical flow of a program.
10. Explain the role of robust validation in preventing common security vulnerabilities?	Robust validation helps prevent security vulnerabilities by ensuring that user inputs adhere to specific criteria.
11. What is meant by a syntax error?	Syntax errors occur when the code violates the programming language's rules.
12. What are logic errors in programming?	Logic errors are mistakes in the program's algorithm or logic, leading to unexpected behaviour. Unlike syntax errors, they don't cause the program to fail during compilation.
13. What is the purpose of testing in software development?	The purpose of testing is to identify and fix defects in a program.

'Macbeth' – Knowledge Organiser

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Context		Key Things to Remember	
King James I – Macbeth was written in 1606, early in the reign of James I, who succeeded to	 The play was written in 1606 but was set in the 11th century (Medieval period). 		
the English throne in 1603 after being King of Scotland. The play pays homage to the king's	In the play, King Duncan was a benevolent king and loved by all. In real life he was a weak king.		
Scottish lineage and hatred of witches. Additionally, the witches' prophecy that Banquo will	 Banquo is intrigued by the prophecies and does have ambitious thoughts, but he does not 		
found a line of kings is a nod to James' family's claim to have descended from the historical	choose to act on the	se thoughts.	
Banquo. The Divine Right of Kings – the idea that kings got their power from God and not from their	There are many simi	larities between Banquo and Macbeth. They are both soldiers, they are	
subject. James I was a believer in this, and the idea meant that any treasonous activity was a	both very patriotic a	t the start of the play and they are both considered to be brave and noble.	
crime against God. Only a century earlier, England had suffered under the massive disorder of		d the human nature is prone to evil and that people are greedy. He	
the Wars of the Roses, so many supported the idea to avoid civil unrest.		Macbeths' desire to become King and Queen. This greed led them to reso	
Patriarchy – patriarchal societies are those in which men dominate, and inheritance passes		s such as regicide. In Macbeth's case, his greed led him to kill others, too.	
through male heirs.		onald, Duncan, Duncan's guards and Young Siward himself.	
Gender – Macbeth and Lady Macbeth switch between having masculine and feminine		deaths of Lady Macduff, her family and household and Banquo.	
characteristics. In the play, gender is often linked to ambition and a willingness to do anything		Shakespearean play set in Scotland.	
to achieve power.		n Inverness. The Royal Palace is in Dunsinane.	
Women – Women were expected to follow social expectations with their behaviour towards men. They were meant to obey all men, be faithful and respectful, not be violent and be		coccurred in 1605, one year before the play was written.	
religious. They would have been regarded as a possession, first owned by the father, then		Characters	
given to and owned by the husband. Women were considered the delicate, 'fairer' sex and		A loyal warrior who becomes duplicitous as he becomes obsessed with	
they should be quiet and reserved, always respecting the wishes and opinions of the males in	Macbeth	the witches' prophecies of power.	
their lives. Lady Macbeth subverts these expectations in the play to manipulate Macbeth in		Macbeth's wife who drives his ambition in the beginning but loses her	
getting what she wants.	Lady Macbeth	control by the end.	
Adam, Eve and the serpent – in the bible, Adam and Eve live peacefully in the Garden of Eden until Eve is tempted by the serpent and eats the forbidden fruit from the tree of	Banquo	Macbeth's close friend and ally who also receives prophecies.	
knowledge. She convinces Adam to eat as well, and God curses them and banishes them to	Fleance	Banquo's son who represents innocence and justice.	
Earth. The serpent is frequently alluded to in Macbeth.	Duncan	King of Scotland at the beginning of the play - a strong, respected leader	
Witchcraft - in Shakespeare's time there was no scientific knowledge to explain natural		Duncan's oldest son and next in line to the throne. Joins the English arm	
disasters such as earthquakes, floods and droughts. One of the ways they accounted for the	Malcolm	to defeat Macbeth at the end of the play.	
unexplained was the idea of witches. In Elizabethan England, hundreds of thousands of	Donalbain	Duncan's youngest son disappears (to Ireland) after Duncan's murder.	
women were tortured and executed in Europe because they were accused of witchcraft. The	Donaibain	Macbeth's antagonist: A brave warrior who is loyal to Duncan and is	
King wrote a book on the subject entitled 'Daemonologie' and appealed to parliament to pass	Macduff	consistently suspicious of Macbeth.	
the following act in 1563 which was still a part of English law until 1951. At the time Shakespeare was writing, many people thought that witches were real, so the weird sisters		Themes	
would have seemed believable and frightening to an audience in the 1600s.		The witches' prophecies spur Macbeth and Lady Macbeth to fulfil their	
The 5 Acts: Macbeth is a typical tragedy. The first part builds up the turning point (Duncan's	Ambition	ambitions, but they never <i>make</i> them do anything.	
murder), and the second part deal with the consequences of this, which leads to the main	Fate and Free Will	What made it all happen? Fate? The witches? Macbeth's free will?	
character's downfall.		Good and evil are hown through contrasts in the play. Evil is illustrated by th	
Tragic Conventions: Macbeth is one of Shakespeare's Tragedies and follows specific conventions. The climax must end in a tremendous catastrophe involving the death of the	Good and Evil	witches, Macbeth, Lady Macbeth, the assassins & traitors. Good is shown by	
main character; the character's death is caused by their own flaw(s) (hamartia); the character		Duncan, Malcolm, Banquo, Macduff, Lady Macduff.	
has something the audience can identify with which outweighs their flaws so we care about	The Supernatural	This is shown through the witches & LM calling upon the spirits.	
them.	Appearance and Reality	M and LM look innocent but are plotting behind people's backs.	
The Real Macbeth: Macbeth is loosely based on true events in feudal Scotland in the 11th	Light and Darkness	Light links to good, life and God. Darkness links to evil and foreboding.	
Century and would have been known to King James. King James inherited the throne through	Guilt	Guilt is shown through M (internal conflict) and LM's blood imagery.	
his ancestors Banquo and Fleance who appear in the play.	Gender	LM challenges and controls M. She subverts the gender stereotypes of the	
	Genuer	time.	

	Plot	Plot Key Quotations			
Act 1		Act 1	Antithesis	Opposite / Contrast	
•	The 3 witches gather to meet Macbeth and Banquo.	 "Fair is foul, and foul is fair" (1.1) Witches 	Aside	A remark heard only by the audience.	
•	Duncan hears the Thane of Cawdor has betrayed him.	 "For brave Macbeth – well he deserves that name" (1.2) The Captain 	Dramatic	When the audience knows things that	
	Macbeth is seen as a hero.	 "So foul and fair a day I have not seen" (1.3) Macbeth 	Irony	the characters don't.	
	Macbeth and Banquo hear the predictions. Duncan decides that Malcolm will be heir to the	 "Stars hide your fires, let not light see my black and deep desires" (1.4) Macbeth 	lambic	A line of verse, with 5 metrical feet,	
	throne.	 "Come you spirtsunsex me here and fill me from the crown to the toe top full of direct 	Pentameter	each with one unstressed syllable	
r	Duncan plans to visit Macbeth.	 cruelty." (1.5) Lady Macbeth "Look like the innocent flower but be the serpent under'it" (1.6) Lady Macbeth 		followed by one stressed syllable.	
	Lady Macbeth reads Macbeth's letter.	 "When you durst do it, then you were a man" (1.7) Lady Macbeth 	Juxtaposition	Two things closely placed with	
ct		 "But screw your courage to the sticking place and we'll not fail." (1.7) Lady Macbeth 		contrasting effect.	
	Macbeth has doubts and sees a vision of a fioating	Act 2	Monologue	A long speech by one actor.	
	dagger.	"Is this a dagger I see before me, the handle towards my hand?" (2.1) Macbeth	Motifs	A dominant / recurring idea.	
	He follows through with Duncan's murder.	Give me the daggers. The sleeping and the dead are but as pictures" (2.2) Lady Macbeth	Paradox	A person/thing with contradictory features or qualities.	
	LM has to finish the job by wiping blood on the drunk	"Will all great Neptune's ocean wash this blood clean from my hand?" (2.2) Macbeth	Comentie	A group of words, which relate to a	
	guards.	 "A little water clears us of this deed" (2.2) Lady Macbeth 	Semantic field	common theme or motif.	
	Macduff discovers Duncan's body.	 "Wake Duncan with thy knocking, I would thou couldst." (2.2) Macbeth 			
	The guards are the likely suspects.	 "Oh horror! Horror! Horror! Tongue nor heart cannot conceive, nor name thee" (2.3) 	Soliloquy	Speaking one's thoughts aloud.	
	Macbeth kills the guards. Malcolm and Donalbain flee the castle because they	Macduff	State State	Key Vocabulary	
	are afraid.	 "There's daggers in men's smiles" (2.3) Donaldbain Act 3 	Ambition	Strong desire to achieve something.	
ct		"Thou has it all now, King, Cawdor, Glamis, all, as the weird sisters promised, and I fear	Apparitions	A ghost/ghost-like image of a person.	
	Banquo suspects Macbeth for the murder of King	though play'st most foully for't." (3.1) Banquo"To be thus is nothing, but to be safely thus.	Betrayal	Being disloyal.	
	Duncan.	Our fears in Banquo stick deep" (3.1) Macbeth	Detrayar	A person belonging to the Christian	
	Macbeth sends murderers to kill Banquo. Banquo is murdered but Fleance escapes.	 "Of full of scorpions is my mind, dear wife" (3.2) Macbeth 	Catholics	church.	
	The ghost of Banquo is at the banquet. Macbeth rants	"Be innocent of the knowledge, dearest chuck, till thou applaud the deed" (3.2) Macbeth "They want act any didition around a late they are a late at any " (2.4) Macbeth	Fatal Flaw	A defect / weakness in character.	
	and raves. LM tries to cover up the situation.	 "Thou canst not say I did it; never shake they gory locks at me" (3.4) Macbeth "My lord is often thus, and hath been from his youth" (3.4) Lady Macbeth 		Apparent vision of something not	
	Macduff didn't attend the banquet as he is suspicious	 " My lord is often thus, and hath been from his youth" (3.4) Lady Macbeth "I am in blood stepp'd so far, that, should I wade no more, returning were as tedious as go 	Hallucination	present.	
	of Macbeth.	o'ver" (3.4) Macbeth	Invincible	Feeling too powerful to be defeated.	
ct	4 Macbeth visits the 3 witches and they show him more	Act 4	Jacobean	Relating to the reign of King James I.	
	visions. He believes he can't be killed by any man.	 "Something wicked this way comes" (4.1) Witches 			
1	Macbeth sends murderers to Macduff's castle to kill	 "Speak, I charge you" (4.1) Macbeth 	Kinsman	A relative / blood relation.	
	his family.	 "From this moment, the very firstlings of my heart shall be the firstling of my hand" (4.1) 	Masculinity	Qualities considered to be of a man.	
	In England, Macduff begs Malcolm to return to the throne.	Macbeth	Noble	Belonging to aristocracy.	
	Malcolm tests Macduff's loyalty then agrees to the war	 "The castle of Macduff I will surprise; seize upon Fife." (4.1) Macbeth "Let grieve convert to anger. Blunt not the heart, enrage it" (4.3) Malcolm 	Protestant	A member of the Western Christian	
	against Macbeth.	 "Macbeth is ripe for shaking, and the powers above put on their instrument" (4.3) Malcolm 	Totestant	church.	
ct		Act 5	Regicide	The action of killing a king.	
	LM has gone mad with guilt. She sleepwalks and tries	 "Out, damned spot! Out, I say! Will these hand ne'er be clean?" (5.1) Lady Macbeth 	Remorseless	Without guilt or regret.	
	to clean blood from her hands. She commits suicide. Many of Macbeth's supporters decide to help	 "All the perfumes of Arabia will not sweeten this little hand" (5.1) Lady Macbeth 	Scepticism	Doubts the truth of things.	
	Malcolm. Macbeth isn't worried as he believes the	 "My name's Macbeth" (5.7) Macbeth 	Thane	A man with land granted by the king.	
	prophecies.	 "Turn, hell-hound, turnI have no words; my sword is my voice" (5.8) Macduff 			
	Macbeth confronts Macduff and learns that he was	"I bear a charmed life which must not yield to one of woman born" (5.8) Macbeth	Tragedy	A play with tragic events.	
	not born naturally but by caesarean section. Macbeth and Macduff fight and natural order is	 "Macduff was from his mother's womb untimely ripp'd" (5.8) Macduff "I will to yield to kiss the ground before young Malcolm's feet" (5.8) Macbeth 	Traitor	A person who betrays someone.	
	restored when Macbeth is killed and Malcolm is	 "I will to yield to kiss the ground before young Malcolm's feet" (5.8) Macbeth "Behold where stands the usurper's head" (5.9) Macduff 	Treason	Betraying one's country.	
	crowned king.	 Benold where stands the usurper's head (3.5) Macduli "His fiend-like queen who, as 'tis thought, by self and violent hands took off her life" (5.9) Malcolm. 	Virtuous	Having high moral standards.	

Relief of the UK	Areas		Types of Erosion	Ту	pes of Transportation	Mass Movement	
Relief of the UK can be divided	+600m: Peaks and ridges cold,		c down and trans po rt of rocks – nooth, round and sorted.	A natural process by which eroded material is carried/transported.		A large movement of soil and rock debris that moves down slopes in response to the pull of gravity in a vertical direction.	
into uplands and lowlands. Each have their own	misty and snow common.	Attrition	Rocks that bash together to become smooth/smaller.	Solution	Minerals dissolve in water and are carried along.	 Rain saturates the permeable rock above the impermeable rock making it heavy. 	
characteristics. Key	i.e. Scotland Areas -	Solution	A chemical reaction that dissolves rocks.	Suspension	Sediment is carried along in the flow of the water.	2 Waves or a river will erode the base of the slope making it unstable.	
Lowlands	200m: Flat or rolling hills.	Abrasion	Rocks hurled at the base of a cliff to break pieces apart.	Saltation	Pebbles that bounce along the sea/river bed.	Eventually the weight of the permeable ro 3 above the impermeable rock weakens an	
Uplands	Warmer weather. i.e. Fens	Hydraulic Action	Water enters cracks in the cliff, air compresses, causing the crack to expand.	Traction	Boulders that roll along a river/sea bed by the force of the flowing water.	collapses. The debris at the base of the cliff is then removed and transported by waves or riv	
Formation of Coastal Spits - Deposition	4		Types of Weathering				
Material incover allong Coastiller changes decision		Weathering	g is the breakdown of rocks where they are.	Tasspersion	n fataar	Original position Sium mass	
Example: Spurn Head, Holderness Coast	Spit Curved with change of wind direction	Carbonatio	Breakdown of rock by changing its chemical composition.		Now Bes		
	//		Contraction of the local data and the local data an			Townstee of Doug and Handlands	
Prevaleg sends bring senses in at an angle statismic, can weter, to form a gain	Spit	Mechanica	Breakdown of rock without changing its chemical composition.	sand, rock	a or river loses energy, it drops the particles and pebbles it has been ng. This is called deposition.	Formation of Bays and Headlands Bay Soft roct 2) Softer rock is eroded	
Prevaling winds bring wines in Marriel definition 1) Swash moves up the beach at the angle of the prevailing wine Backwash moves down the beach at 90° to coastline, due to Jigzag movement (Longshore Drift) transports material along Deposition causes beach to extend, until reaching a river est Change in prevailing wind direction forms a hook. 6) Sheltered area behind spit encourages deposition, salt marsil	gravity. g beach. uary.	Unit 1	changing its chemical composition.	sand, rock carryii	particles and pebbles it has been ng. This is called deposition. AQA ^{CI} in the UK	 Bay Soft rock Hand rock Headland Waves attack the coastline. Softer rock is eroded the sea quicker form a bay, calm area case deposition. More resistant rock i left jutting out into t sea. This is a headlar and is now more 	
Provide weak in the second of the prevailing wind weak in the second of the prevailing wind weak in the beach at 90° to coastline, due to 30 Zigzag movement (Longshore Drift) transports material along 40 Deposition causes beach to extend, until reaching a river est 50 Change in prevailing wind direction forms a hook. Sheltered area behind spit encourages deposition, salt marsh How do waves form?	gravity. g beach. uary. h forms.	Unit 1 Phy	changing its chemical composition.	sand, rock carryin apes reeze-thaw wea	particles and pebbles it has been ng. This is called deposition. AQA in the UK	 Bay Soft rock Hand rock Hand rock Headland Headland 	
Events Events	gravity. g beach. uary. h forms. the Stage Or	Unit 1 Phy Phy	changing its chemical composition.	apes i	particles and pebbles it has been ng. This is called deposition. AQA ^{CI} in the UK	 Bay Soft rock Hand rock Softer rock is eroded the sea quicker form a bay, calm area case deposition. More resistant rock i left jutting out into t sea. This is a headlar and is now more vulnerable to erosion Formation of Coastal Stack Example Connected	
Events Events	gravity. g beach. uary. h forms. the Stage Or Water see into crack fractures i rock.	Unit 1 Phy Phy s and in the	Al changing its chemical composition. C C C C C C C C C C C C C C C C C C C	apes i	particles and pebbles it has been ng. This is called deposition. AQA In the UK Athering Stage Three With repeated freeze-thaw cycles, the rock	 Bay Soft rock Hand rock Softer rock is eroded the sea quicker form a bay, calm area case deposition. More resistant rock i left jutting out into th sea. This is a headlan and is now more vulnerable to erosion Formation of Coastal Stack Examp Old Ha Rocks	
Events Events	gravity. g beach. uary. h forms. the Stage Or Water see into crack fractures i rock.	Unit 1 Phy Phy s and in the waves	Al changing its chemical composition. C C C C C C C C C C C C C C C C C C C	sand, rock carryin	particles and pebbles it has been ng. This is called deposition. AQA In the UK Athering Stage Three With repeated freeze-thaw cycles, the rock	 Bay Soft roct Soft rock is eroded the sea quicker form a bay, calm area case deposition. More resistant rock i left jutting out into th sea. This is a headlan and is now more vulnerable to erosion Formation of Coastal Stack Formation of Coastal Stack Example Image: Soft rock is eroded the sea quicker form a bay, calm area case deposition. Bay Image: Soft rock is eroded the sea quicker form a bay, calm area case deposition. Bay Image: Soft rock is eroded the sea quicker form ultration of Coastal Stack Example Image: Soft rock is eroded to erosion Image: Soft rock is eroded to erosion	
	gravity. g beach. uary. h forms. the Stage Or Water see into crack fractures i rock. ase. Size of ase. • Fetcl far tl has t • Street	Unit 1 Phy Phy and s and in the waves h how he wave	Al changing its chemical composition. Constraints of the second s	sand, rock carryin apes of pes of Waves er This	particles and pebbles it has been ng. This is called deposition. AQA In the UK athering Stage Three With repeated freeze-thaw cycles, the rock breaks off.	 Bay Soft rock Hand rock Softer rock is eroded the sea quicker form a bay, calm area case deposition. More resistant rock i left jutting out into th sea. This is a headland and is now more vulnerable to erosion Formation of Coastal Stack Example Understand Event Image: Soft rock	

				Para di Santa da Santa									
Coastal Defences				Water Cycle Key	Water Cycle Key Terms		Lower Course of a River						
Hard Engineering Defences				Precipitation Moisture falling from clouds as rain, snow or hail.		Near the river's mouth, the river widens further and becomes flatter. Material transported is deposited.							
Groynes	Wood barriers	1					Beach still accessible.	Interception	Vegetation prev	vent water reaching the ground.	Form	nation of Floodplains and levees	Natural levees
	prevent X No deposition further longshore drift, down coast = erodes so the beach faster. can build up.	×		Surface Runoff	Water flowing o	over surface of the land into rivers		ver floods, fine silt/alluvium is deposited	np				
		faster.	Infiltration	Water absorbed	sorbed into the soil from the ground.		on the valley floor. Closer to the river's banks, the heavier materials build up to form natural levees.						
Sea Walls	Concrete walls	1	Long life span	Transpiration	Water lost thro	ugh leaves of plants.	✓ Nu	trient rich soil makes it ideal for farming.	River L .				
	break up the energy of the	×	Protects from flooding Curved shape		Physical and Huma	n Causes of Flooding.	✓ Fla	at land for building houses.					
	wave . Has a lip	î	encourages erosion of	Physical: Prolong 8		Physical: Geology	River Ma	nagement Schemes					
	to stop waves going over.		beach deposits.	Long periods of rain become saturated		Impermeable rocks causes surface runoff to increase river discharge.	Soft Engine	eering	Hard Engineering				
Gabions or Rip Rap	Cages of rocks/boulders absorb the waves energy, protecting the X Cheap Local material can be used to look less strange. X Will need replacing. Physical: Relief Steep-sided valleys chan to flow quickly into river greater discharge.			Human: Land Use Tarmac and concrete are impermeable. This prevents infiltration & causes surface runoff.	reduces flood risk. Demountable Flood Barriers put in place when warning raised. remove flood water. Artificial Levees – heightens river so contained.		Artificial Levees – heightens river so flood water is contained. Deepening or widening river to increase capacity						
	cliff behind.	_		Upper Course of a River			protect settlements. for a flood.	for a flood.					
Soft Engineerin	Soft Engineering Defences			Near the source, the river flows over steep gradient from the hill/mountains. This gives the river a lot of energy, so it will erode the riverbed vertically to		Hydrogra	aphs and River Discharge						
Beach Nourishment	Beaches built up with sand, so waves have to travel	* * X	 Cheap Beach for tourists. Storms = need replacing. 	Formation of a V	form nam	row valleys.	River dis		ows in a river. Hydrographs who discharge at a over time in relation to rainfall				
	further before eroding cliffs.	×	Offshore dredging damages seabed.	Redected	1) River flo	ows over alternative types of rocks.	1. Peak d	lischarge is the discharge in a	Runott Headanage				
Managed	Low value	and the second se	Reduce flood risk	lood risk 2) River erodes soft rock faster creat	odes soft rock faster creating a step.			Land States					
Retreat	Retreat areas of the Creates wildlife coast are left to habitats.			3) Further plunge poo	hydraulic action and abrasion form a ol beneath.		ne is the delay between peak nd peak discharge.						
Case Study: Hu	flood & erode.	^	compensation for land.			ck above is undercut leaving cap rock apses providing more material for	3. Rising discharge	limb is the increase in river e.					
	North-West coast of		lk. The town is a popular		erosion.	II retreats leaving steep sided gorge.		; limb is the decrease in river e to normal level.	by 1 Day 2 Day 3 Day 4				
In 2013, the tov	ourists to visit all year vn suffered damage fi oded and closed for a	om a	storm surge. The Sea Life	Middle Course of	fa River		Ca	ase Study: The River Tees					

Geomorphic Processes

- Old Hunstanton is dominated by dunes that are formed when sand is trapped and built up behind objects.

-Hunstanton Cliffs are made from three different bands of rock (sandstone, red chalk and white chalk).

-Hunstanton Cliff are exposed to cliff retreat. This is when a wave-cut notch develops enough for the cliff face to become unstable and eventually collapses.

-Longshore drift travels from Sheringham in the north to the Wash in the south.

Management

-Hunstanton is protected by a number of groynes. These trap sand to build up the beach for better protection.

-The town is also protected by large sea walls to prevent flooding and deflect the waves energy.

-\$15 million has been spent on beach nourishment to add sediment to beach for increased protection against flooding.

1

	he river will begin to ero		g the river wider.
ormation of (Ox-bow Lakes		
	Step 1		Step 2
	Erosion of outer bank forms river cliff. Deposition inner bank forms slip off slope.	2	Further hydraulic action and abrasion of outer banks, neck gets smaller.
	Step 3		Step 4
E.	Erosion breaks through neck, so river takes the fastest route, redirecting flow	ALC:	Evaporation and deposition cuts off main channel leaving an oxbow lake.

Here the gradient get gentler, so the water has less energy and moves more

Location and Background

Located in the North of England and flows 137km from the Pennines to the North Sea at Red Car.

Geomorphic Processes

Upper - Features include V-Shaped valley, rapids and waterfalls. High Force waterfall drops 21m and is made from harder Whinstone and softer limestone rocks. Gradually a gorge has been formed. Middle - Features include meanders and ox-bow lakes. The meander near Yarm encloses the town. Lower - Greater lateral erosion creates features such as floodplains & levees. Mudflats at the river's estuary.



Management

-Towns such as Yarm and Middleborough are economically and socially important due to houses and jobs that are located there.

-Dams and reservoirs in the upper course, controls river's flow during high & low rainfall. - Better flood warning systems, more flood zoning and river dredging reduces flooding.

Reformation knowledge organiser

1 and	Question	Answer
-	Question	It was incredibly wealthy, everyone believed in God, and bishops were
1	Why was the Church so powerful?	often influential ministers
2	What was a tithe?	A payment to the Church of 10% of someone's earnings
		Where people paid for the forgiveness of sins or for less time in
3	What was an indulgence?	purgatory The following and a statistical the Characterian
4	Who were the Lollards?	The Lollards were an early group who criticised the Church, arguing priests were not important aspects of religion
5	What was Humanism?	A movement that focused on studying ancient and classical texts. Humanists studied the Bible in its earliest forms.
	Who started to criticise the Catholic	
6	Church in the 1520s?	European reformers such as Martin Luther and Huldrych Zwingli
		He thought salvation came from faith alone, the Bible was the only
	What were Luther's criticisms of the	religious authority, the Bible should be written in English, and that the
7	Church?	Church should not be wealthy
	How did Tyndale fund the publication	
8	of a Bible in English?	He received donations from wealthy London drapers
	What institutions became hotbeds of	The University of Oxford, The University of Cambridge and the Inns of
9	ideas for Church reform?	Court
10	What was anticlericalism?	Hostility towards priests and other members of the clergy
11	What was pluralism?	Holding multiple church offices at once
	Why is it difficult to tell how far ideas	
	about Church reform affected	Because many would not have even been aware of the idea, and those
12	ordinary people?	who were would have feared being punished for heresy
12	Why did Henry want to divorce	
13	Catherine of Aragon?	He wanted a son, and fell in love with Anne Boleyn
-	Who blocked Henry's plan to divorce	
14	Catherine?	Pope Clement VII
45	Why did Henry accuse the priests of	He claimed that they were appealing to a foreign power (i.e. the Pope)
15	praemunire?	instead of him
16	What was the Act of Supremacy?	An act of Parliament confirming Henry's status as head of the Church of England
16	Why did the court oppose Henry in	Some nobles, such as Reginald Pole, sympathised with Catherine of
17	the 1530s?	Aragon. Most of those who opposed Henry, however, were executed
1	Why did the monasteries oppose	Monasteries opposed Henry because they were predominantly Catholic.
18	Henry in the 1530s?	The story of Elizabeth Barton inspired further opposition.
19	What was the oath of allegiance?	An oath of allegiance to Henry VIII as the Head of the Church
20	What was Valor Ecclesiasticus?	A survey of the wealth of the Church organised by Cromwell
		A survey of the spiritual health of the Church organised by Cromwell (he
21	What were the Visitations?	sent commissioners to uncover corruption)
	Which monasteries did Henry VIII	
22	close first?	He first closed the smallest monasteries with an income of less than £200
		He offered a generous pension to monks in monasteries that did dissolve,
23	How did Cromwell persuade the larger	and accused the leaders of monasteries that would not dissolve of
23	monasteries to 'voluntarily' dissolve?	treason
		He introduced strict rules that were impossible to follow. Those who
24	How did Cromwell close the friaries?	could not reach the standards were fined.

14.5		
	What impact did the dissolution have	Many people did not like the dissolution because monks could no longer
25	on ordinary people?	pray for them or offer them charity
1.10	What impact did the dissolution have	Many gentry supported the dissolution as they were able to buy church
26	on the gentry?	lands for low prices, making them extremely wealthy
		The first official doctrine of the Church of England, it attacked purgatory
27	What were the Ten Articles?	but approved the cult of saints and religious images
		A rising of 40,000 men in northern England against the suppression of the
-28	What was the Lincolnshire Rising?	monasteries
		A protest led by Robert Aske in response to the dissolution of
29	What was the Pilgrimage of Grace?	monasteries and unemployment
		A list of concerns drawn up by the leaders of the Pilgrimage of Grace to
30	What were the Pontefract Articles?	give to Henry VIII
	What impact did the Pilgrimage of	The way Henry brutally crushed the protest put many people off of
31	Grace have on monasticism?	defending the monasteries, meaning they all eventually closed
	Why did reforms to the Church slow	Anne Boleyn's fall from grace meant that Henry was no longer under the
32	down in the 1530s?	influence of the Protestant Boleyns
1.18	How did Henry's Church change in the	It turned back towards Catholicism, reintroducing transubstantiation,
33	1540s?	confession and private masses
24	What was the Chapter Act of 15472	An act that alogged private charthing across England
34	What was the Chantry Act of 1547?	An act that closed private chantries across England
35	What were the Royal Proclamations of 1548?	An act that ordered the removal of altars, sculptures and images from churches
35	1540!	clurches
	What was the Book of Common	A prayer book written by Thomas Cranmer that contained common
36	Prayer?	prayers to be used in church services
	How did Henry and Edward enforce	They used a combination of propaganda and fear to ensure that their
37	their reforms to the Church?	reforms were followed
38	What was iconoclasm?	The destruction of religious images
	Why were members of the clergy	
39	cross-examined in the 1540s?	To check that their beliefs were in line with the reforms
	What impact did Edward's reforms	Chantries were closed, images destroyed, saints were increasingly
40	have on the Church?	ignored
	What caused the Prayer Book	People disliked the new Church services and wanted to return to Henry's
41	Rebellion?	practices
	Which religious changes mattered	Those that affected their lives directly, such as changes to services or
42	most to ordinary people?	their local church
	Why was preaching so important	Preaching changed people's views more effectively that government
43	during the Reformation?	propaganda
	What was a base to size 2	Decule not ottending shunch on Sundaus
44	What was absenteeism?	People not attending church on Sundays
45	Why did the dissolution of the	Chantries played an important role in contributing to the poor in local
45	chantries impact ordinary people?	communities

Time	Owner(s)	Summary
1100s	De Clintons	Kenilworth built in the 1120s by Geoffrey De Clinton, treasurer to Henry I. Henry wants someone loyal to counter influence of the Earl of Warwick.
		Castle was both a place to live and a military stronghold. Main features were Great Tower (a stone keep with walls 4.3m thick) and the mere (a large lake created using a dam).
		When Geoffrey II died, the crown took control of the castle because of its strategic importance. (Henry II had just faced rebellion of barons led by his wife and son.)
1200s	John, Henry	John commissioned many defensive improvements as he was paranoid about being attacked by his barons .
		John built curtain wall and Mortimer's tower, a twin-turreted gatehouse. He also raised the dam to increase the size of the mere.
	Simon de Montfort	Henry III gave the castle to Simon de Montfort who strengthened the castle (e.g. equipping it with trebuchets) before rebelling.
		After de Montfort was killed, Kenilworth was the place where his supporters made their last stand against Henry III. The king laid
		siege to the castle in 1266. He eventually reclaimed it, but only after a six-month siege, the longest in medieval history. The duration of the siege indicates how important Henry considered the castle, and how effective it was as a military stronghold.
1300s	House of Lancaster	After the rebels surrendered, the castle was given to Henry III's youngest son, the duke of Lancaster. It would remain in Lancastrian hands for more than two centuries.
		As England became more peaceful, the Lancastrians focussed more on developments to make Kenilworth more comfortable and
		impressive. Thomas, Earl of Lancaster, added over 500 acres to the chase, built a new chapel, and likely commissioned the Water
		Tower to provide more accommodation.
Late 1300s	John of	John of Gaunt transformed Kenilworth into a great palace by spending a fortune on new developments. (Much of the money
	Gaunt	came from an inheritance from his wife's father.) He built a new great hall with magnificent tapestries, glass windows and a large kitchen, as well as several towers. Most of his developments were intended to convey his status and wealth.

1400s	Lancastrians and the	Henry V used castle as an administrative centre, partly because it was conveniently located near the middle of the country. He used the Great Tower to store documents and ordered the building of the Pleasance in the Marsh, a place for relaxation away
	Tudors	from the main castle.
		Under Henry VIII 'King Henry's lodgings' were added to the inner court in timber to provide extra royal accommodation.
1500s	Dudleys (Earl	John Dudley commissioned the building of stables and widened the tiltyard for jousting.
	of Leicester)	Elizabeth gave the castle to Robert Dudley, the Earl of Leicester, in 1563. He developed Kenilworth extensively to gain favour
		from Elizabeth. Most notably, he built a new gatehouse and Leicester's building (a four-storey structure for Elizabeth to stay in
		when visiting). Most of his developments were designed to impress – they have large glass windows - and to make Kenilworth a more comfortable residence.
1600s	Stuarts then	The castle returned to royal ownership when Leicester died without an heir. It was abandoned by royalists at the start of the
	Parliament	English Civil War and was occupied by Parliament. After the war, parliamentarians ordered the castle to be slighted as it was a
		symbol of royal power, and because they were worried about it being used as a military stronghold in a possible future royalist uprising.
		The castle's ruins were given to the colonel who had been asked to carry out the slighting – Joseph Hawkesworth. He used the gatehouse as a home and divided up Kenilworth's grounds among his men, to be used as farmland.
1660	Farm	The castle's ruins were reclaimed by the crown – Charles II gave them to his wife, Henrietta Maria – but the castle continues to
onwards		be used as a farm.
1860s	Tourist	The castle begins to be used as a tourist attraction. In 1958 it was given to Kenilworth town council.
onwards	attraction	

Key te	erms and definitions							AND DEPARTMENT		
1. He	alth		complete em disease and		and social well-being	and not merely the	10. Reaction time is the tim		is the time	it takes to respond to a stimulus
2. Fitı	ness	The ability	to meet the	demands of the e	nvironment		11. Speed			nt of time it takes to perform a particular action or rticular distance
3. Exe	A form of physical activity done to maintain or improve health a fitness, it is not competitive sport		and/or physical	12. M	uscular Strength	The amour	nt of force a muscle can exert against a resistance'			
4. Pei	rformance	Performar	ce means ho	w well a task is co	mpleted		13. Ag	ility		to change the position of the body quickly while g control of the movement
5. SMART Targets Specific, measurable, achievable, realistic, time-bound 14		14. Co	-ordination	the ability	to use two or more body parts together					
6. Cai	rdiovascular fitness	The ability	to exercise t	he entire body fo	r long periods of time	e without tiring	15. Power have		have powe	to do strength performances quickly. In order to er, you must have strength and speed together – rength x speed
	uscular endurance	· · ·			y times without getti	ng tired		dy composition	The relative ratio of fat mass to fat-free mass in the body	
8. Fle	exibility	- · · · ·		ent possible at a			17. P.	ARQ	Physical Ac	civity Readiness Questionnaire
9. Ba	lance	The abilit support'	y to retain t	he body's centr	e of mass above the	e base of				
SECTI	ION 1 - FITNESS, HEAI	TH, EXERCI	SE AND PERF	ORMANCE			SECTI	ON 2 - THRESHOLDS OF T	RAINING	
	Regular exercise pla			Performance		Exercise	19	Anaerobic training zo	ne	80-90% of your max heart rate (MHR)
	-	fitness and performance. Performance Exercise Exercise		20	Aerobic training zone		60-80% of your max heart rate (MHR)			
18	can increase your fi -Ef your fitness impr performance can im	tness oves, your	ss s, your		Fitness	21	Karvonen Formula		calculate 60-80% of your MHR. 80% is the upper threshold of your aerobic target zone, 60% is the lower threshold of your aerobic target zone.	
							22	Max Heart Rate (MHI	२)	220 - your age
SECTI	ION 3 - FITNESS TEST	5		lan in the second second			Const.			
23	Fitness tests		are used to a exercise pro		els in order to develop	o an appropriat e	29	Power test		Vertical jump
24	Cardiovascular fitness tests (a) Cooper run/swim test (b) Harvard step test			30	Muscular Endurance tes	st	Press up / sit up test - Complete as many press up / sit ups as you can in 1 minute.			
25	Muscular strength	Muscular strength test Hand Grip Dynamometer - Keep our arm beside and at a right angle to your body and squeeze the handle as hard as you can.					A			
26	Flexibility test	Flexibility test Sit and reach - Use a sit and reach box					33			
27	Agility test Illinois Agility Run - Complete course as fast as possible Speed test 30m sprint test - Measure and mark out 30m in a straight line. 'GO', run as fast as you can and record the time taken		sible		(ana) (To entre a			
28					-	Har	Hater	Start	S mailine - Freith	

Key te	erms and definitions				THE REAL PROPERTY						
1. Hea	alth		complete em disease and		nd social well-being	; and not merely the	10. Reaction time is the		is the time	s the time it takes to respond to a stimulus	
2. Fitr	ness	The ability	to m eet the	demands of the en	vironment		11. Sp	eed		nt of time it takes to perform a particular action or rticular distance	
3. Exe	ercise		f physical activity done to maintain or improve health and/or physical tis not competitive sport			12. M	uscular Strength	The amour	nt of force a muscle can exert against a resistance'		
4. Performance Performance			ce means ho	w well a task is cor	npleted		13. Ag	ility		to change the position of the body quickly while g control of the movement	
5. SM	IART Targets	Specific, m	easurable, a	chievable, realistic,	time-bound		14. Co	-ordination	the ability	to use two or more body parts together	
6. Car	rdiovascular fitness	The ability	to exercise t	he entire body for	long periods of time	e without tiring	15. Po	ower	have powe	to do strength performances quickly. In order to rr, you must have strength and speed together – rength x speed	
7. Mu	iscular endurance	The ability	to use volun	tary muscles many	times without gett	ting tired	16. Body composition		The relative	e ratio of fat mass to fat-free mass in the body	
8. Fle	exibility	The range	of movem	ent possible at a	joint		17. P	ARQ	Physical Ac	civity Readiness Questionnaire	
9. Balance The ability to retain the body's centre of mass above the base of support'		ne base of									
SECTI	ON 1 - FITNESS, HEAL	TH, EXERCI	SE AND PERF	ORMANCE			SECTIO	ON 2 - THRESHOLDS OF	TRAINING		
	-	ays an important role in			19	19 Anaerobic training zone		ne 80-90% of your max heart rate (MHR)			
		increasing health, fitness and performance. -		Health Exercise	Exercise	20	Aerobic training zon	e	60-80% of your max heart rate (MHR)		
18	can increase your fit -B your fitness impre				21	Karvonen Formula		calculate 60-80% of your MHR. 80% is the upper threshold of your aerobic target zone, 60% is the lower threshold of your aerobic target zone.			
						22	Max Heart Rate (MH	IR)	220 - your age		
SECTI	ON 3 - FITNESS TESTS	5					- and	PARL SUPPRESS			
23	Fitness tests		are used to exercise pro		s in order to develo	op an appropriate	29	Power test		Vertical jump	
24	Cardiovascular fitness tests (a) Cooper run/swim test (b) Harvard step test		30	Muscular Endurance to	est	Press up / sit up test - Complete as many press ups / sit ups as you can in 1 minute.					
25	Muscular strength t	test			ep our arm beside a handle as hard as ye						
26	Flexibility test		Sit and reac	h - Use a sit and rea	ach box				32		
27	Agility test		Illinois Agilit	y Run - Complete c	course as fast as pos	ssible		4 mm	32	To solves	
28	Speed test				mark out 30m in a d record the time ta	-	Barr	And			

ECTIC	ON 4 - METHODS OF TRA	NING CONTRACTOR OF A DECISION OF	SECTIO	N 5 - PRINCIP	LES OF TRAINING
1	Methods of training	You should be able to select the most appropriate training method based on - fitness level, sport requirments and available facilities	8	F	FITT = Frequency, Intensity, time, type
	Continuous training	Each session must over 20 mins with no breaks Improves cardiovascualr fitness and muscular endurance	9	1	Individual needs
	Fartlek training	A form of continuous training with variation in pace and terrain Improves cardiovascular fitness and muscular endurance Important for games players	10	R	Reversibility
	Interval training	Made up of sets of high intensity work (e.g. sprint), followed by rest or low intensity work, followed by high intensity work Associated with powerful explosive activities Major form of training for sprinters and swimmers	11	s	Specificity
	Plyometric training	High Intensity, short duration, breaks between sets and maximal effort Includes activities such as bounding and jumping Important for power activities such as hurdles, volleybali & basketball	12	т	Thresholds of training
	Weight training	Form of interval training using weights and involves 'reps' and 'sets'. The weights are lifted a certain amount of times (reps) with a break before starting another set. Improves power, strength and muscular endurance	13	o	Overtraining
,	Circuit training	Circuits have a number of stations (between 6-12), each can be adapted to work on a different fitness component or skill Can be adapted for variety of sports performers	14	P	Progressive overload

15	Anabolic steroids	Allow athletes to train harder and for longer, so increasing power and strength	PED	Athlete who would use it	Side effect
16	Beta Blockers	Work by blocking the effects of adrenaline, so helping to slow down the heart rate. This means they have a calming effect on an athlete.	Anabolic steroids	Strength and power athletes	Liver damage, testicular atrophy, mood swings, increased aggression
17	Diuretics	Increase the rate of urination, so increasing the amount of fluid the body loses. They have the ability to mask or hide other PED's making them harder to detect. Diuretics also achieve quick weight loss (due to fluid loss).	Beta blockers	Precision events - archery, gymnastics	Lower blood pressure, sleep disturbance
18	Narcotic Analgesics	Act on the brain and spinal cord to dampen the effect of painful stimuli, thus masking pain. This increases a performers pain threshold and can mask injuries so the performer can continue to compete.	Diuretics	Weight catergory - boxers, jockeys	Dehydration, nausea, heart/kidney failure
19	Peptide hormones	There are two peptide hormones. PPO [Erythroportein] and Human Growth Hormone (HGH, EPO Increases: red biode cell production and therefore increases anygen delivery to working muscles, HGH Increases muscle mass and therefore strength it also helps to burn more fat when exercising	hormones	HGH – Any activity where an increase in strength would be helpful. EPD - Any event which is long distance or requires high levels of CV fitness	EPO: blood clots, increased risk of heart attacks HGH: Arthritis, Heart fallure, diabetes
20	Stimulants	Increases brain activity, making an athlete feel more awake and alert, and as if they have more energy. It can also increase levels of aggression, reduces tiredness and increases heart rate	Narcotic Analgesics	Contact sports - boxing, rugby	Nausea/vomiting, anxiety/depression, Kidney/liver damage, addiction
21	Blood doping	Is a process where performers have additional blood added to their blood stream	Stimulants	Agression - boxing, rugby, ice hockey	Insomnia, aggression, anxiety

		1)Bomplete a PARQ 2)Allow recovery time	Ir	ijury	Description	Symptom
	Injury prevention	3)%Varm up 4)Øse the correct clothing 5)#pply the rules of the game 6)Øse correct equipment	Dislocation a		is a mild head/brain injury. It is caused by a blow to the head shaking the brain inside the skull	Confusion, dizziness, unconsciousness, nausea.
2		7)@heck facilities and weather Correct term for a broken bone			a bone at a joint comes out of Pain, Misshapen joint, Swelli place	
	Fractures	1)@mple – Bone doesn't break the skin 2)@ompound – Bone causes the skin to break 3)@reenstick – Bone bends on one side and breaks on the	Injuries at	Torn cartlldge	Torn cartilage is an injury at a joint where small tears appear in the cartilage.	Pain, Swelling and stiffness.
23		other 4)Btress – Overuse, forms a small crack in the bone	joints and soft tissue	Sprain	Injury at a joint where some of the fibres of the ligament are torn.	Pain, bruising and swelling.
	-			Abrasion	minor injuries to the skins such as	grazes or cuts
	1		Soft tissue	strains	are a stretch or tear in the muscle pulled muscle	e. Sometimes this is known as a
	3		injuries	Tennis elbow	Is a joint injury where the tendon: poor technique or overuse	s get inflamed. Can occur due te
	4			Golfers elbow	Is a joint injury where the tendon: poor technique or overuse	s get inflamed. Can occur due to

Religion, philosophy, and ethics in the modern world

Sources of wisdom and authority

	Violence and conflict
1) Joel 3:9–11	"Proclaim this among the nations: Prepare for war!"
2) Joshua 8:1	"Do not be afraid; do not be discouraged. Take the whole army with you, and go up and attack."
3) Matthew 5:43-44	"But I tell you, love your enemies and pray for those who persecute you."
4) Psalm 18:37–39	"I pursued my enemies and overtook them; I did not turn back till they were destroyed."
5) Micah 4:3	"He will judge between many peoples and will settle disputes for strong nations far and wide."
6) Matthew 5:9	"Blessed are the peacemakers, for they will be called children of God."
7) Thomas Aquinas	"He who achieves power by violence does not truly become lord or master."
	Peace and peace-making
8) Quaker	"We utterly deny all outward wars and strife and fightings with outward
declaration 1660	weapons, for any end, or under any pretence whatsoever."
9) Matthew 5:38–42	"If anyone slaps you on the right cheek, turn to them the other cheek also."
10) Matthew 5:43–44	"But I tell you, love your enemies and pray for those who persecute you."
11) Gandhi	"The greatest power in the world is that of the Soul. Peace is its highest expression."
12) Martin Luther King	"We will not build a peaceful world by following a negative path. It is not enough to say "We must not wage war." It is necessary to love peace and sacrifice for it."
13) Desmond Tutu	"There can be no future unless there is peace. There can be no peace unless there is reconciliation."
14) CCND	"Though it may be necessary at times to defend our people, war is a sickness that must be cured. War is a time out of balance."
	Forgiveness and reconciliation
15) Matthew 9:9	"As Jesus went on from there, he saw a man named Matthew sitting at the tax collector's booth. "Follow me," he told him".
16) Matthew 6:12	"And forgive us our debts, as we also have forgiven our debtors."
17) Matthew 6:14	"For if you forgive other people when they sin against you, your heavenly Father will also forgive you."
18) Matthew 18:35	"This is how my heavenly Father will treat each of you unless you forgive your brother or sister from your heart."
19) Psalm 11:7	For the LORD is righteous, he loves justice; the upright will see his face.
20) Amos 5:2	Fallen is Virgin Israel, never to rise again, deserted in her own land, with no one to lift her up."
21) Truth and Reconciliation Commission of South Africa	"Only the truth can put the past to rest."

1. What is a population?	Total number of organisms of the same species that live in a specific geographical area.
2. What is a community?	Groups of two or more populations of different species living in a specific geographical area.
3. What is an ecosystem?	The interaction of a community of living organisms with the non-living parts of their environment.
4. What is competition?	Contest between organisms within a community for resources.
5. What is interdependence?	When species in a community depend on others for resources and shelter.
6. What do animals often compete for?	Food, mates, territory.
7. What do plants often compete for?	Light, space, water and mineral ions.
8. What is an abiotic factor?	Non-living factor that can affect a community.
9. List the abiotic factors that can affect a community.	 Carbon dioxide levels for plants Light intensity Moisture levels Oxygen levels for animals that live in the water Soil pH and mineral content Temperature Wind intensity and direction.
10. What is a biotic factor?	Living factors that can affect a community.
11. List the biotic factors that can affect a community.	 Availability of food New predators New pathogens Competition between species
12. What is a stable community?	When all species and environmental factors are in balance, so population sizes remain fairly constant.
13. How do adaptations help an organism?	Enable the organism to survive in the conditions in which it lives.
14. What are the three types of adaptations?	Structural, behavioural, functional.
15. What is an extremophile?	An organism that lives in a very extreme environment.
16. What makes an environment extreme?	 Very high or low temperatures Extreme pressures High salt concentrations. Highly acidic or alkaline conditions. Lack of oxygen or water.

B18 – Humans and the ecosystem

1. What is a producer?	Organism that makes its own food, usually by photosynthesis.
2. What is a food chain?	Representation of the feeding relationships within a community.
3. What is a consumer?	Organism that east other organisms for food.
4. What is a herbivore?	Organism that only eats producers (plants/algae).
5. What is a predator?	Organism that kills and eats other organisms.
6. What is a prey organism?	Organism that is killed and eaten by another organism.
7. What is an apex predator?	Carnivore with no predators.
8. What is the carbon cycle?	Process that returns carbon dioxide from organisms to the atmosphere as carbon dioxide, which can then be used by plants.
9. What is the water cycle?	Process that provides fresh water for plants and animals on land before draining into seas and rivers.
10. What is biodiversity?	The variety of all the different species of organisms on Earth, or within an ecosystem.
11. What is the advantage of high biodiversity?	Ensures stability of ecosystems by reducing the dependence of one species on another.
12. How are humans trying to maintain biodiversity?	 Breeding programs Protection of rare habitats Reintroduction of hedgerows Reduction of deforestation and carbon dioxide emissions Recycling resources
13. What are more resources being used, and more waste produced by humans?	Rapid growth in human population and increase in the standard of living.
14. How are humans reducing the land available for other organisms?	Building, quarrying, farming, and dumping waste.
15. What are the negative impacts of the destruction of peat bogs?	 Reduces amount of available habitat, causing decrease in biodiversity. Burning or decay of peat releases carbon dioxide into the atmosphere.
16. Why have humans carried out large-scale deforestation in tropical areas?	To provide land for cattle and rice fields.To grow crops for biofuels.
17. What gases are increasing in atmospheric levels and contributing to global warming?	Carbon dioxide and methane.

C6 – Reactions of acids

1 In terms of pH what is an acid	A solution with a pH of less than 7
1. In terms of pH, what is an acid	A solution with a ph of less than 7
2. In terms of pH, what is a neutral solution?	A solution with a pH of 7
3. In terms of H ⁺ ions, what is an acid?	A substance that releases H ⁺ ions when dissolved in water
4. What are the names and formulae of the three main acids?	Hydrochloric acid, HCl Sulfuric acid, H ₂ SO ₄
	Nitric acid, HNO ₃
5. How do you measure the pH of a substance?	Universal indicator or pH probe
6. What is a strong acid?	An acid where the molecules completely ionise in water
7. What is a weak acid?	An acid where the molecules partially ionise in water
8. What is a salt?	A compound formed when a metal ion takes the place of a hydrogen ion in an acid
9. Which type of salts do hydrochloric acid, sulfuric acid and nitric acid form?	Chlorides, sulfates and nitrates, respectively
10. What are the products of a reaction between a metal and an acid?	Salt + hydrogen
11. What are the products of a reaction between a metal hydroxide and an acid?	Salt + water
12. What are the products of a reaction between a metal carbonate and an acid?	Salt + water + carbon dioxide
13. What is a base?	A substance that reacts with acids in neutralisation reactions
14. What is an alkali?	A substance that dissolves in water to form a solution above pH 7
15. What is a neutralisation reaction?	A reaction between an acid and a base to produce water
16. What is the ionic equation for a reaction between an acid and an alkali?	H^+ (aq) + OH ⁻ (aq) \rightarrow H ₂ O (I)
17. How can you obtain a solid salt from a solution?	Crystallisation
18. When an acid reacts with a metal, which species is oxidised?	The metal
19. When an acid reacts with a metal, which species is reduced?	Hydrogen

C7 – Electrolysis

1.	What is electrolysis?	The process of using electricity to extract elements from a compound
2.	What is the name of the positive electrode?	Anode
3.	What is the name of the negative electrode?	Cathode
4.	What is an electrolyte?	A liquid or solution that contains ions and so can conduct electricity
5.	Where are metals formed?	Cathode
6.	Where are non-metals formed?	Anode
7.	How can ionic substances be electrolysed?	By melting or dissolving them, and then passing a direct current through them
	Why can solid ionic substances not be electrolysed?	They do not conduct electricity, or the ions cannot move
	In the electrolysis of solutions, when is the metal not produced at the cathode?	When the metal is more reactive than hydrogen
	In the electrolysis of a metal halide solution, what is produced at the anode?	Halogen gas
	In the electrolysis of a metal sulfate solution, what is produced at the anode?	Oxygen
12.	What is the half equation for the ionisation of water?	$H_2O(I) \rightarrow H^+(aq) + OH^-(aq)$
	What metals are extracted from ionic compounds by using electrolysis?	Metals that are more reactive than carbon
14.	In the electrolysis of aluminium oxide, why is the aluminium oxide mixed with molten cryolite?	To lower the melting point
	In the electrolysis of aluminium oxide, what are the anodes made of?	Graphite
	In the electrolysis of aluminium oxide, why do the anodes need to be replaced?	They react with the oxygen being formed

C8 – Energy Changes

1.	What is an exothermic energy transfer?	Energy transfer to the surroundings
2.	What is an endothermic energy transfer?	Energy transfer from the surroundings
3.	What is a reaction profile?	A diagram showing how the energy changes in a reaction
4.	What is activation energy?	The minimum amount of energy required before a collision will result in a reaction
5.	What us a bond energy?	The energy required to break a bond or the energy released when a bond is formed
6.	In terms of bond breaking and making, what is an exothermic reaction?	Less energy is required to break the old bonds than is released when making the new bonds
7.	In terms of bond breaking and making, what is an endothermic reaction?	More energy is required to break the old bonds than is released when making the new bonds

P7- Radioactivity

1.	What is radioactive decay?	Random emission of radiation from the nucleus of an atom
2.	What are the three types of nuclear radiation?	Alpha, Beta and gamma
3.	What is gamma (γ) radiation?	Electromagnetic radiation from the nucleus
4.	Which type of nuclear radiation is most ionising?	Alpha
5.	What is the range in air of alpha, beta and gamma radiation?	Alpha - A few cm Beta - 1 m
		Gamma - Unlimited
6.	What materials can stop alpha, beta and gamma radiation?	Sheet of paper, thin aluminium sheet, and thick lead/concrete, respectively
7.	What type of radiation causes both the mass and charge of the nucleus to decrease?	Alpha
8.	Which type of radiation does not cause the mass to change, but does cause the charge of the nucleus to increase?	Beta
9.	Which type of nuclear radiation does not cause a change in the structure of the nucleus when it is emitted?	Gamma
10.	. What are the equation symbols for alpha and beta particles?	$^{4}_{2}$ α and $^{0}_{-1}$ β
11.	. What is radioactive activity?	The rate at which a source of unstable nuclei decays
12.	. What unit is used to measure the activity of a radioactive source?	Becquerel (Bq)
13.	. What is means by count rate?	Number of decays recorded each second (by a detector, e.g., Geiger-Miller tube)
14.	. What is mean by the half-life of a radioactive source?	The time taken for half the unstable nuclei to decay, or the time taken for the count rate to halve
15.	. What is irradiation?	Exposing an object to nuclear radiation
16.	. What is radioactive contamination?	Unwanted presence of substances containing radioactive atoms on or in other materials

Vocabulary 13 – FAMILY			
01 Mi padre	01 My father	21 Tu familia	21 Your family
02 Mi madre	02 My mother	22 Tus hermanos	22 Your siblings
03 Mis padres	03 My parents	23 Su familia	23 His/Her/Their family
04 Mi hermano	04 My brother	24 Sus hermanos	24 His/Her/Their siblings
05 Mi hermana	05 My sister	25 Nuestro hermano	25 Our brother
06 Mis hermanos	06 My siblings	26 Nuestra hermana	26 Our sister
07 Mi abuelo	07 My grandfather	27 Nuestros hermanos	27 Our brothers
08 Mi abuela	08 My grandmother	28 Nuestras hermanas	28 Our sisters
09 Mis abuelos	09 My grandparents	29 Vuestro hermano	29 Your brother
10 Mi tío	10 My uncle	30 Vuestra hermana	30 Your sister
11 Mi tía	11 My aunt	31 Vuestros hermanos	31 Your brothers
12 Mi primo	12 My cousin (male)	32 Vuestras hermanas	32 Your sisters
13 Mi prima	13 My cousin (female)	33 ¿Quieres jugar?	33 Do you (sg.) want to play?
14 Mi sobrino	14 My nephew	34 ¿Queréis jugar?	34 Do you (pl.) want to play?
15 Mi sobrina	15 My niece	35 Sí, quiero jugar al tenis	35 Yes, I want to play tennis
16 Mi hijo	16 My son	36 Sí, queremos jugar al tenis	36 Yes, we want to play tennis
17 Mi hija	17 My daughter	37 ¿Puedes salir a las tres?	37 Can you (sg.) leave at 3?
18 Mi nieto	18 My grandson	38 ¿Podéis salir a las tres?	38 Can you (pl.) leave at 3?
19 Mi nieta	19 My granddaughter	39 Sí, puedo salir a las tres	39 Yes, I can leave at 3
20 Mi familia	20 My family	40 Sí, podemos salir a las tres	40 Yes, we can leave at 3
		to Si, podemos sam a las tres	40 Tes, we can leave at 5
Vocabulary 14 – DESCRIPTION			
01 ¿Cómo es?	01 What is he/she like?	21 Lleva gafas	21 He/She wears glasses
02 Tiene los ojos azules	02 He/She has blue eyes	22 Tiene pecas	22 He/She has freckles
03 Tiene los ojos verdes	03 He/She has green eyes	23 Tiene barba	23 He/She has a beard
04 Tiene los ojos marrones	04 He/She has brown eyes	24 Tiene bigote	24 He/She has a moustache
05 Tiene los ojos grises	05 He/She has grey eyes	25 ¿Cómo es de carácter?	25 What is he/she like as a person?
06 Tiene el pelo moreno	06 He/She has dark hair	26 Como persona, es	26 As a person, he/she is
07 Tiene el pelo castaño	07 He/She has brown hair	27 optimista	27 optimistic
08 Tiene el pelo rubio	08 He/She has blond hair	28 pesimista	28 pessimistic
09 Tiene el pelo corto	09 He/She has short hair	29 trabajador(a)	29 hard-working
10 Tiene el pelo largo	10 He/She has long hair	30 hablador(a)	30 chatty
11 Tiene el pelo rizado	11 He/She has curly hair	31 perezoso/a	31 lazy
12 Tiene el pelo liso	12 He/She has straight hair	32 tímido/a	32 shy
13 Tiene el pelo ondulado	13 He/She has wavy hair	33 divertido/a	33 fun
14 Es pelirrojo/a	14 He/She is red-haired	34 serio/a	34 serious
15 Es calvo/a	15 He/She is bald	35 gracioso/a	35 funny
16 Es alto/a	16 He/She is tall	36 generoso/a	36 generous
17 Es bajo/a	17 He/She is short	37 fiel	37 loyal
18 Es delgado/a	18 He/She is slim	38 Tiene el pelo muy largo	38 He/She has very long hair
19 Es gordo/a	19 He/She is fat	39 Tiene el pelo bastante largo	39 He/She has quite long hair
20 No es ni gordo/a ni delgado/a	20 He/She is neither fat nor thin	40 Tiene poco pelo	40 H/S has not very much hair
			40 TI/3 has not very inden han
Vocabulary 15 – PHONE & AC			
01 ¿Qué aplicaciones usas?	01 What apps do you use?	21 cómodo	21 handy, convenient
02 Uso mi móvil para	02 I use my phone to	22 peligroso	22 dangerous
03 Uso WhatsApp para	03 1 use WhatsApp to	23 práctico	23 practical
04 subir y ver vídeos	04 upload and watch videos	24 fácil de usar	24 easy to use
05 compartir fotos	05 share photos	25 popular	25 popular
06 pasar el tiempo	06 pass the time	26 gratis	26 free
07 organizar las salidas	07 organise to go out	27 adictivo	27 addictive
08 contactar con mi familia	08 contact my family	28 una pérdida de tiempo	28 a waste of time
09 descargar música	09 download music	29 divertido	29 fun
10 aprender idiomas	10 learn languages	30 rápido	30 quick
	11 monitor my physical activity	31 útil	31 useful
11 controlar mi actividad física		32 caro	32 expensive
	12 post messages	52 0010	
12 publicar mensajes			33 I am hooked on
12 publicar mensajes 13 chatear	13 chat online	33 Estoy enganchado a	33 I am hooked on
12 publicar mensajes 13 chatear 14 ¿Por qué?	13 chat online 14 Why?	33 Estoy enganchado a34 Lo bueno es que es	33 I am hooked on34 The good thing is that it is
12 publicar mensajes 13 chatear 14 ¿Por qué? 15 ¿Para qué?	13 chat online 14 Why? 15 What for?	33 Estoy enganchado a34 Lo bueno es que es35 Lo malo es que es	33 I am hooked on34 The good thing is that it is35 The bad thing is that it is
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12 publicar mensajes 13 chatear 14 ¿Por qué? 15 ¿Para qué? 16 Porque es 17 Porque no es	13 chat online 14 Why? 15 What for? 16 Because it is 17 Because it is not	 33 Estoy enganchado a 34 Lo bueno es que es 35 Lo malo es que es 36 Mi hermano usa Twitter 37 Mis amigos usan Twitter 	33 I am hooked on 34 The good thing is that it is 35 The bad thing is that it is 36 My brother uses Twitter 37 My friends use Twitter
 11 controlar mi actividad física 12 publicar mensajes 13 chatear 14 ¿Por qué? 15 ¿Para qué? 16 Porque es 17 Porque no es 18 Ya que es 19 mi red social preferida 	13 chat online 14 Why? 15 What for? 16 Because it is	33 Estoy enganchado a 34 Lo bueno es que es 35 Lo malo es que es 36 Mi hermano usa Twitter	33 I am hooked on 34 The good thing is that it is 35 The bad thing is that it is 36 My brother uses Twitter

Vocabulary 16 - PRESENT CONTINUOUS 21 / Quieres safir commigo? 21 Do you want to go at with en? 01 / Quie casts Maciendo? 20 I an playing the guitar 21 / Quieres safir commigo? 21 Do you want to go at with en? 02 Isoty babalando por telómo 31 ant talking on the phone 22 No puedo porque 23 at lavie to visitar an iabuela 24 Inave to visitar an iabuela 26 quiero subrir mis fotos 24 Inave to visitar an iabuela 26 quiero subrir mis fotos 26 quiero subrir mis fotos 26 quiero subrir mis fotos 27 Nant to stay at home 09 Istoy lependo 10 an subring on going out 11 an witching a film 29 Quedamos delhaio de 30 Where shall we meet? 30 Where shall we meet? 12 Istoy socutandom mis fori 11 an witching a going out 14 Quedamos delhaide 34 We meet in from for 35 Stay subhaidenido de 36 We meet network 30 Where shall we meet? 12 Stay socutandom mis fori 11 an witching prophotis 34 Quedamos delhaide 34 We meet in from for 35 We meet network 15 Stay socutandom mis fori 14 an editing my photito 34 Quedamos delhaide	Vocabulary 16 - PRESENT CO			
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19 nunca te juzga 19 never judges you 39 estabilidad 39 stability				39 stability
20 nunca te critica 20 never criticises you 40 una boda 40 a wedding	20 nunca te critica	20 never criticises you	40 una boda	40 a wedding

-Vocabulary 19 - HOBBIES	01 May fund times	21 Suele deserver	21 I tond to rest
01 Mis ratos libres	01 My free time	21 Suelo descansar	21 I tend to rest
02 Tengo muchos pasatiempos	021 have lots of hobbies	22 Suelo escuchar música	22 I tend to listen to music
03 A la hora de comer	03 At lunchtime	23 Suelo escuchar la radio	23 I tend to listen to the ra
04 Cuando tengo tiempo	04 When 1 have time	24 Suelo hacer deporte	24 I tend to do sport
05 Después del insti	05 After school	25 Suelo ir al cine	25 I tend to go to the cinen
06 Los fines de semana	06 At weekends	26 Suelo leer libros	26 I tend to read books
07 Los lunes	07 On Mondays	27 Suelo leer revistas	27 I tend to read magazine
08 Por la mañana	08 In the morning	28 Suelo salir con amigos	28 I tend to go out with friend
09 Por la tarde	09 In the afternoon	29 Suelo usar el ordenador	29 I tend to use the compu
10 Por la noche	10 At night	30 Suelo ver la tele	301 tend to watch TV
11 cocino	11 I cook	31 La paga	31 Pocket money
12 juego al futbolín	12 I play table football	32 Recibo veinte euros al mes	32 I receive 20 euros a mo
13 monto en bici	13 I ride my bike	33 dinero de vez en cuando	33 money from time to tim
14 monto en monopatín	14 I ride my skateboard	34 dinero para mi cumpleaños	34 money for my birthday
15 toco la trompeta	15 I play the trumpet	35 Gasto mi paga en	35 I spend pocket money of
16 voy al polideportivo	16 I go to the sports centre	36 Compro	36 I buy
17 voy al centro comercial	17 I go to the shopping centre	27 caramelos	37 sweets
18 voy a la pista de hielo	18 I go to the ice rink	28 revistas y videojuegos	38 magazines and videoga
19 voy a la bolera	191 go to the bowling alley	29 ropa y maquillaje	39 clothes and make up
20 voy de compras	20 I go shopping	30 Me ayuda a relajarme	40 It helps me to relax
5 1			s to the to total
Vocabulary 20 – SPORT			
01 Antes era	01 Before I used to be	21 atletismo	21 athletics
02 Ahora soy	02 Now 1 am	22 ciclismo	22 cycling
03 muy deportista	03 very sporty	23 equitación	23 horseriding
04 miembro de un equipo	04 a member of a team	24 escalada	24 climbing
05 aficionado del Barcelona	05 a fan of Barcelona	25 gimnasia	25 gymnastics
06 un fanático del fútbol	06 a football fanatic	26 judo	26 judo
07 Juego al	07 I play	27 kárate	27 karate
08 Jugué al	08 I played	28 natación	28 swimming
09 Jugaba al	09 I used to play	29 patinaje sobre hielo	29 ice skating
10 baloncesto	10 basketball	30 piragüismo	30 canoeing
11 balonmano	11 handball	31 Ya no juego	31 I no longer play
12 críquet	12 cricket	32 Entreno	32 I train
13 fútbol	13 football	33 La temporada pasada	33 Last season
14 hockey	14 hockey	34 jugué un partido	34 I played a match
15 ping-pong	15 table tennis	35 marqué un gol	35 I scored a goal
16 tenis	16 tennis	36 gané el campeonato	36 I won the championship
17 voleibol	17 volleyball	37 Mi jugador favorito es	37 My favourite player is
18 Hago	18 I do	38 Lo mejor fue cuando	38 The best thing was whe
19 Hice	19 I did	39 batió el récord	39 he/she beat the record
20 Hacía	20 I used to do	40 marcó tres goles	40 he/she scored three goa
		to marco tres goies	to norshe scored intee goa
Vocabulary 21 – ENTERTAINN		21	21 1
01 Me gusta el pop	01 I like pop	21 una comedia	21 a comedy
02 Me gusta el rap	02 I like rap	22 una serie policiaca	22 a crime series
03 Me gusta el rock	03 I like rock	23 Me gustan las comedias	23 1 like comedies
04 la música clásica	04 classical music	24 Me gustan las noticias	24 I like the news
05 la música electrónica	05 electronic music	25 una película de amor	25 a love film
06 Toco el teclado	06 1 play the keyboard	26 una película de terror	26 a horror film
07 Toco el piano	07 I play the piano	27 una película de acción	27 an action film
08 Toco la batería	08 I play the drums	28 una película de aventuras	28 an adventure film
09 Toco la flauta	09 I play the flute	29 una película de animación	29 an animated film
10 Mi cantante favorito es	10 My favourite singer is	30 una película de ciencia ficción	30 a sci-fi film
11 Fui a un concierto	11 I went to a concert	31 una película de fantasía	31 a fantasy film
12 Canté y bailé	12 I sang and danced	32 una película extranjera	32 a foreign film
13 Compré una camiseta de la gira	13 I bought a tour t-shirt	33 americano/a	33 American
14 Veo la tele dos horas al día	14 I watch TV two h. a day	34 británico/a	34 British
15 Mi programa favorito es	15 My favourite programme is	35 italiano/a	35 Italian
	16 a game show	36 alemán / alemana	36 German
to un concurso			
16 un concurso 17 un programa de deportes	17 a sports programme	3/ espanol(a)	1.37 Spanisp
17 un programa de deportes	17 a sports programme	37 español(a) 38 francés / francesa	37 Spanish 38 French
17 un programa de deportes18 un reality	18 a reality TV show	38 francés / francesa	38 French
17 un programa de deportes			

Vocabulary 22 – TRENDING TO	OPICS		
01 He compartido	01 I have shared	21 el nuevo álbum de Rosa	21 the new Rosa's album
02 He comprado	02 I have bought	22 el nuevo libro de David	22 the new David's book
03 He descargado	03 I have downloaded	23 la nueva canción de Juan	23 the new Juan's song
04 He gastado	04 I have spent	24 la nueva película de Ana	24 the new Ana's film
05 He jugado	05 I have played (sports)	25 ¿Qué música has escuchado?	25 What music have you listened?
06 He hecho	06 1 have done	26 ¿Qué libro has leído?	26 What book have you read?
07 He leído	07 I have read	27 Cuenta la historia de	27 1 tells the story of
08 He perdido	08 I have lost	28 Combina el drama con la acción	28 It combines drama with action
09 He subido	091 have uploaded	29 El final es	29 The ending is
10 He visto	101 have seen / watched	30 La banda sonora es	30 The soundtrack is
11 He escuchado	11 I have listened	31 Los actores son	31 The actors are
12 He hablado	12 I have spoken / talked	32 Los gráficos son	32 The graphics are
13 He visitado	13 I have visited	33 Los efectos especiales son	33 The special effects are
14 He comido	14 I have eaten	34 Los personajes son	34 The characters are
15 He bebido	15 I have drunk	35 Las animaciones son	35 The animations are
16 He estudiado	16 I have studied	36 Las canciones son	36 The songs are
17 He tocado	17 I have played (instruments)	37 decepcionantes	37 disappointing
18 He llevado	18 I have worn	38 irritantes	38 irritating
19 He sido	19 I have been	39 originales	39 original
20 He tenido	20 I have had	40 feliz y triste	40 happy and sad
Vocabulary 23 – CINEMA			
01 ¿En el cine o en casa?	01 At the cinema or at home?	21 ¿Tienes ganas de ir	21 Do you fancy going
02 Prefiero	02 1 prefer	22 a un festival de música?	22 to a music festival?
03 ir al cine porque	03 going to the cinema because	23 a un espectáculo?	23 to a show?
04 ver las pelis en casa porque	04 watching films at home because	24al cine?	24 to the cinema?
05 el ambiente es mejor	05 the atmosphere is better	25al teatro?	25 to the theatre?
06 la imagen es mejor	06 the picture is better	26al circo?	26 to the circus?
07 en la gran pantalla	07 on the big screen	27 esta tarde	27 this afternoon / evening
08 los asientos no son cómodos	08 the seats aren't comfortable	28 esta noche	28 tonight
09 los otros espectadores	09 the other spectators	29 mañana	29 tomorrow
10 me molestan	10 (they) annoy me	30 el viernes 31 el fin de semana	30 on Friday
11 las entradas son caras	11 the tickets are expensive		31 on the weekend 32 What's on?
12 las palomitas están ricas	12 the popcorn is tasty	32 ¿Qué ponen?	33 What time does it start?
13 hay demasiadas personas 14 me encanta ver los tráilers	13 there are too many people 14 I love watching the trailers	33 ¿A qué hora empieza? 34 ¿A qué hora termina?	34 What time does it finish?
15 Estoy de acuerdo	15 I agree	35 Empieza a las	35 It starts at
16 No estoy de acuerdo	16 I don't agree	36 Termina a las	36 It finishes at
17 Es una película de	17 It's a film by	37 Dos entradas, por favor	37 Two tickets, please
18 Es una obra de	18 It's a play by	38 para la sesión de las ocho	38 for the 8pm showing
19 ¿Cuánto cuesta?	10 It sapiay by		
17 Coudino ouosia.	19 How much does it cost?		
20 Son veinte euros	19 How much does it cost? 20 It's 20 euros	39 No quedan entradas	39 There are no tickets left
	20 It's 20 euros		
Vocabulary 24 – ROLE MODEL	20 It's 20 euros	39 No quedan entradas 40 ¿Hay descuento para estudiantes?	39 There are no tickets left 40 Is there a discount for students?
Vocabulary 24 – ROLE MODEL 01 Mi modelo a seguir es	20 It's 20 euros S 01 My role model is	 39 No quedan entradas 40 ¿Hay descuento para estudiantes? 21 No es egoísta 	39 There are no tickets left40 Is there a discount for students?21 He/She is not selfish
Vocabulary 24 – ROLE MODEL 01 Mi modelo a seguir es… 02 Admiro a…	20 It's 20 euros S 01 My role model is 02 I admire	 39 No quedan entradas 40 ¿Hay descuento para estudiantes? 21 No es egoísta 22 Ha batido muchos récords 	 39 There are no tickets left 40 Is there a discount for students? 21 He/She is not selfish 22 S/He has beaten lots of records
Vocabulary 24 – ROLE MODEL 01 Mi modelo a seguir es 02 Admiro a 03porque ayuda a	20 It's 20 euros S 01 My role model is 02 I admire 03because he/she helps	 39 No quedan entradas 40 ¿Hay descuento para estudiantes? 21 No es egoísta 22 Ha batido muchos récords 23 Ha ganado muchos premios 	 39 There are no tickets left 40 Is there a discount for students? 21 He/She is not selfish 22 S/He has beaten lots of records 23 S/He has won lots of prizes
Vocabulary 24 – ROLE MODEl 01 Mi modelo a seguir es 02 Admiro a 03porque ayuda a 04organizaciones benéficas	20 It's 20 euros S 01 My role model is 02 I admire 03because he/she helps 04charities	 39 No quedan entradas 40 ¿Hay descuento para estudiantes? 21 No es egoísta 22 Ha batido muchos récords 23 Ha ganado muchos premios 24 Ha hablado abiertamente 	 39 There are no tickets left 40 Is there a discount for students? 21 He/She is not selfish 22 S/He has beaten lots of records 23 S/He has won lots of prizes 24 S/He has spoken openly
Vocabulary 24 – ROLE MODEL 01 Mi modelo a seguir es 02 Admiro a 03porque ayuda a 04organizaciones benéficas 05porque lucha por	20 It's 20 euros .s 01 My role model is 02 I admire 03because he/she helps 04charities 05because he/she fights for	 39 No quedan entradas 40 ¿Hay descuento para estudiantes? 21 No es egoísta 22 Ha batido muchos récords 23 Ha ganado muchos premios 24 Ha hablado abiertamente 25 Ha hecho varias películas 	 39 There are no tickets left 40 Is there a discount for students? 21 He/She is not selfish 22 S/He has beaten lots of records 23 S/He has won lots of prizes 24 S/He has spoken openly 25 S/He has made several films
Vocabulary 24 – ROLE MODEL 01 Mi modelo a seguir es 02 Admiro a 03porque ayuda a 04organizaciones benéficas 05porque lucha por 06porque lucha contra	20 It's 20 euros S 01 My role model is 02 I admire 03because he/she helps 04charities 05because he/she fights for 06because he/she fights against	 39 No quedan entradas 40 ¿Hay descuento para estudiantes? 21 No es egoísta 22 Ha batido muchos récords 23 Ha ganado muchos premios 24 Ha hablado abiertamente 25 Ha hecho varias películas 26 Ha recaudado más de 	 39 There are no tickets left 40 Is there a discount for students? 21 He/She is not selfish 22 S/He has beaten lots of records 23 S/He has won lots of prizes 24 S/He has spoken openly 25 S/He has made several films 26 S/He has raised more than
Vocabulary 24 – ROLE MODEL 01 Mi modelo a seguir es 02 Admiro a 03porque ayuda a 04organizaciones benéficas 05porque lucha por 06porque lucha contra 07la pobreza	20 It's 20 euros S 01 My role model is 02 I admire 03because he/she helps 04charities 05because he/she fights for 06because he/she fights against 07poverty	 39 No quedan entradas 40 ¿Hay descuento para estudiantes? 21 No es egoísta 22 Ha batido muchos récords 23 Ha ganado muchos premios 24 Ha hablado abiertamente 25 Ha hecho varias películas 26 Ha recaudado más de 27 Ha sufrido varias enfermedades 	 39 There are no tickets left 40 Is there a discount for students? 21 He/She is not selfish 22 S/He has beaten lots of records 23 S/He has won lots of prizes 24 S/He has spoken openly 25 S/He has made several films 26 S/He has raised more than 27 S/He has suffered several illnesses
Vocabulary 24 – ROLE MODEL 01 Mi modelo a seguir es 02 Admiro a 03porque ayuda a 04organizaciones benéficas 05porque lucha por 06porque lucha contra 07la pobreza 08los derechos humanos	20 It's 20 euros S 01 My role model is 02 I admire 03because he/she helps 04charities 05because he/she fights for 06because he/she fights against 07poverty 08human rights	 39 No quedan entradas 40 ¿Hay descuento para estudiantes? 21 No es egoísta 22 Ha batido muchos récords 23 Ha ganado muchos premios 24 Ha hablado abiertamente 25 Ha hecho varias películas 26 Ha recaudado más de 27 Ha sufrido varias enfermedades 28 Ha superado sus problemas 	 39 There are no tickets left 40 Is there a discount for students? 21 He/She is not selfish 22 S/He has beaten lots of records 23 S/He has won lots of prizes 24 S/He has spoken openly 25 S/He has made several films 26 S/He has raised more than 27 S/He has suffered several illnesses 28 S/He has overcome his/her problems
Vocabulary 24 – ROLE MODEL 01 Mi modelo a seguir es 02 Admiro a 03porque ayuda a 04organizaciones benéficas 05porque lucha por 06porque lucha contra 07la pobreza 08los derechos humanos 09 Tiene mucho talento	20 It's 20 euros S 01 My role model is 02 I admire 03because he/she helps 04charities 05because he/she fights for 06because he/she fights against 07poverty 08human rights 09 She/He is very talented	 39 No quedan entradas 40 ¿Hay descuento para estudiantes? 21 No es egoísta 22 Ha batido muchos récords 23 Ha ganado muchos premios 24 Ha hablado abiertamente 25 Ha hecho varias películas 26 Ha recaudado más de 27 Ha sufrido varias enfermedades 28 Ha superado sus problemas 29 Ha tenido mucho éxito 	 39 There are no tickets left 40 Is there a discount for students? 21 He/She is not selfish 22 S/He has beaten lots of records 23 S/He has won lots of prizes 24 S/He has spoken openly 25 S/He has made several films 26 S/He has raised more than 27 S/He has suffered several illnesses 28 S/He has overcome his/her problems 29 S/He has had lots of success
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Vocabulary 24 – ROLE MODEL 01 Mi modelo a seguir es 02 Admiro a 03porque ayuda a 04organizaciones benéficas 05porque lucha por 06porque lucha contra 07la pobreza 08los derechos humanos 09 Tiene mucho talento 10 Tiene mucho talento 11 Tiene mucha determinación 12 Trabaja en defensa de los animales	20 It's 20 euros S 01 My role model is 02 I admire 03because he/she helps 04charities 05because he/she fights for 06because he/she fights against 07poverty 08human rights 09 She/He is very talented 10 She/He is very successful 11 S/He has a lot of determination	 39 No quedan entradas 40 ¿Hay descuento para estudiantes? 21 No es egoísta 22 Ha batido muchos récords 23 Ha ganado muchos premios 24 Ha hablado abiertamente 25 Ha hecho varias películas 26 Ha recaudado más de 27 Ha sufrido varias enfermedades 28 Ha superado sus problemas 29 Ha tenido muchos goles 31 Ha vendido muchos libros 	 39 There are no tickets left 40 Is there a discount for students? 21 He/She is not selfish 22 S/He has beaten lots of records 23 S/He has won lots of prizes 24 S/He has spoken openly 25 S/He has nade several films 26 S/He has raised more than 27 S/He has suffered several illnesses 28 S/He has overcome his/her problems 29 S/He has had lots of success 30 S/He has sourced lots of goals 31 S/He has sold lots of books
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Vocabulary 24 – ROLE MODEL 01 Mi modelo a seguir es 02 Admiro a 03porque ayuda a 04organizaciones benéficas 05porque lucha por 06porque lucha contra 07la pobreza 08los derechos humanos 09 Tiene mucho talento 10 Tiene mucho talento 10 Tiene mucho éxito 11 Tiene mucha determinación 12 Trabaja en defensa de los animales 13 Usa su fama para ayudar 14 Es ambicioso/a 15 Es famoso/a 16 Es fuerte 17 Es generoso/a	20 It's 20 euros S 01 My role model is 02 I admire 03because he/she helps 04charities 05because he/she fights for 06because he/she fights against 07poverty 08human rights 09 She/He is very talented 10 She/He is very talented 10 She/He is very successful 11 S/He has a lot of determination 12 S/He works in defence of animals 13 S/He uses his/her fame to help 14 He/She is ambitious 15 He/She is famous 16 He/She is strong 17 He/She is generous	 39 No quedan entradas 40 ¿Hay descuento para estudiantes? 21 No es egoísta 22 Ha batido muchos récords 23 Ha ganado muchos premios 24 Ha hablado abiertamente 25 Ha hecho varias películas 26 Ha recaudado más de 27 Ha sufrido varias enfermedades 28 Ha superado sus problemas 29 Ha tenido muchos goles 31 Ha vendido muchos libros 32 Ha ganado el Premio Nobel 33 Lucha contra el racismo 34 Lucha contra la homofobia 35 Siempre sonríe 36 Solo piensa en los demás 37 Vivía en Pakistán 	 39 There are no tickets left 40 Is there a discount for students? 21 He/She is not selfish 22 S/He has beaten lots of records 23 S/He has won lots of prizes 24 S/He has spoken openly 25 S/He has raised more than 27 S/He has null esveral films 26 S/He has raised more than 27 S/He has suffered several illnesses 28 S/He has lots of success 30 S/He has sold lots of books 32 S/He has won a Nobel Prize 33 S/He fights against racism 34 S/He fights against nomophobia 35 S/He always smiles 36 S/He only thinks of other people 37 S/He used to live in Pakistan